

# FOR YOUR INFORMATION

SUSAN B. ANTHONY INSTITUTE FOR GENDER, SEXUALITY, AND WOMEN'S STUDIES // NEWSLETTER

VOLUME 21, ISSUE 1



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## MESSAGE FROM THE DIRECTOR



NORA RUBEL, DIRECTOR OF SBAI AND  
ASSOCIATE PROFESSOR OF RELIGION

Hi all, I hope this semester finds you all happy and healthy. Thanks to all of you who participated in our many events last semester.

You may have noticed some changes in staffing at SBAI. Our previous Program Manager, Angela Clark-Taylor, who had been with SBAI since 2008, took a visiting professorship at the University of Redlands in the fall. We are delighted to have our former Program Assistant Jane Bryant serving as our new Program Manager.

Additionally, we have made the very wise decision to hire Tanya Bakhmetyeva as a full-time lecturer. She has introduced several great new classes into our curriculum (all of which had fantastic enrollment). The two of us also team-taught a new intro course (Sex & Power) last semester.

The other big news we have here at SBAI is that our name change was approved right before the New Year. We are now officially the Susan B. Anthony Institute for Gender, Sexuality & Women's Studies and our major is GSW. Already declared majors and minors have the option of completing their degrees in WST, but those we've spoken to have been enthusiastic about the new designation!

As noted in the newsletter, we have great events forthcoming. The best is yet to come. And thanks again to those of you who have continually offered both support and advice for the Institute's future.

Nora Rubel, Director, SBAI  
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# UPCOMING SPRING 2016 EVENTS

FOR THE MOST UP TO DATE LISTINGS AND FOR FURTHER INFORMATION VISIT [WWW.ROCHESTER.EDU/COLLEGE/WST/EVENTS](http://WWW.ROCHESTER.EDU/COLLEGE/WST/EVENTS) OR CONTACT [SBAI@ROCHESTER.EDU](mailto:SBAI@ROCHESTER.EDU)

## March 4, 8:30am - 3:00pm

International Women's Day Field Trip to the Seward House and Museum, and the Harriet Tubman Home in Auburn, NY

## March 6, 3:00pm & 6:00pm

The Little Theatre  
WHM Film Series screening of *Dreamcatcher* and *Difret*

## March 8, 7:00pm

The Little Theatre  
WHM Film Series screening of *Heart of a Dog*

## March 13, 3:00pm

The Little Theatre  
WHM Film Series screening of *Radical Grace*

## March 16, 7:00pm

Hawkins-Carlson Room  
Neilly Series lecture by Carol J. Adams, author of *The Sexual Politics of Meat: A Feminist-Vegetarian Critical Theory*

## March 20, 7:00pm

The Little Theatre  
Women's History Month Film Series screening of *Sworn Virgin*

## March 24, 5:00pm

Hawkins-Carlson Room  
Annual Rainbow Lecture *State Secrets, Gay Marriage, and The Morning-After Pill: Conscience in the Age of Corporate Religious Freedom* with Kathryn Lofton, Professor of Religious Studies, American Studies, History and Divinity; Chair, Religious Studies, at Yale University

## March 27, 7:00pm

The Little Theatre  
WHM Film Series screening of *Grab a Hunk of Lightning*

## March 31, 2:00pm - 3:45pm

Lattimore 401  
Syllabus workshop for graduate students

## April 1

Dissertation Award applications due

## April 4

Research Grant applications due

## April 8, 9:00am - 5:00pm

Hawkins-Carlson Room  
International Graduate Student Research Conference: *Geographies of Interruption*

## April 8, 9:00am - 3:00pm

Strong Auditorium  
Annual Diversity Conference #URDiversity: *What Do You Stand For?*

## April 8, 1:00pm

Hawkins-Carlson Room  
Annual Susan B. Anthony Lecture *Debility/Disability: From Narrative Prosthesis to Disaster Capitalism* with Jasbir Puar, Associate Professor of Women's and Gender Studies at Rutgers

## April 15, 10:00am - 3:00pm

Undergraduate Research Conference featuring Keynote talk by Kristin Doughty, Assistant Professor of Anthropology at 12pm

## May 3, 2:00pm - 3:45pm

Lattimore 540  
Cover letter workshop for graduate students

## May 5, 12:00pm - 1:00pm

Lattimore 540  
Faculty Associates and Affiliates Retreat

## May 17, 1:15pm

Welles-Brown Room  
Commencement

# RESEARCH GRANTS AWARDED IN 2015

SBAI OFFERS GRANTS TO FACULTY ASSOCIATES, GRADUATE STUDENTS, AND UNDERGRADUATE STUDENTS TO SUPPORT THEIR RESEARCH IN GENDER, SEXUALITY, AND WOMEN'S STUDIES. THE NEXT ROUND OF GRANT APPLICATIONS ARE DUE MONDAY, APRIL 4TH.

## UNDERGRADUATE STUDENT RECIPIENTS

### Lisle Coleman, Public Health and Anthropology

Received a grant to offset some travel costs for research project *A Narrative Life History of Ani Palmo: Creating Social Change for Gender Equity and Social Healing* in Leh, Ladakh, India.

### Sophie Mlawer, Public Health Sciences

Received a grant to offset some travel costs for research supervised by Nancy Chin on disparities in child health and development among male versus female populations in Leh, Ladakh, India.

### Megan Suter, Public Health Sciences

Received a grant to offset some travel costs for research supervised by Nancy Chin on environmental factors on the health of women and their children in Leh, Ladakh, India.

### Breanna Taylor, Public Health Sciences

Received a grant to offset some travel costs for research supervised by Nancy Chin the role of women in Tibetan Buddhism, and the influence of the Ladakh Nun's Association on empowering young women in Leh, Ladakh, India.

## GRADUATE STUDENT RECIPIENTS

### Tiffany Barber, Visual and Cultural Studies

Received funds to participate in to the *Black Portraiture(s) II: Imaging the Black Body and Re-Staging Histories* conference in Florence, Italy; funds to travel to Venice, Italy to view new work by Wangechi Mutu; also received some funds for travel to present "A Subtlety's Aesthetic of Repulsion" at the Association for the Study of the Arts of the Present (ASAP) conference in Greenville, South Carolina.

### Carly Chasin, Department of English

Received funding to present 'You got two feet...not four': *Rethinking Motherwork in Jesmyn Ward's 'Salvage the Bones'* at the Museum of Motherhood's conference, *New Maternalisms: Tales of Motherwork (Dislodging the Unthinkable)* in New York, New York.

### Alicia Chester, Visual and Cultural Studies

Received a grant for travel to present work on representations of the body and traumatic memory at *Open Embodiments: Locating Somatechnics* in Tucson at University of Arizona.

### Lauron Kehrer, Musicology, Eastman School of Music

Received a grant for travel expenses to present 'The Year of the Booty': *Race and Gender Politics of the Hip-Hop Ass* at the thirteenth Feminist Theory and Music Conference in Madison, Wisconsin, *Feminism and Black Critical Praxis in an Age of Scarcity*.

## GRADUATE STUDENT RECIPIENTS CONTINUED

### **Almudena Escobar Lopez, Visual and Cultural Studies**

Received a grant for research trip to Anthology Film Archives and Film-Makers' Cooperative in New York City for project *The origins of Anthology Film Archives and the Role of Shirley Clarke*.

### **Masani McGee, Department of English**

Received funds for travel and conference fees to present work on body archetypes in Marvel's the Avengers at the *Joss in June* conference at Middle Tennessee State University in Murfreesboro, Tennessee.

### **Andrea Morris, Department of Political Science**

Received funds for travel associated with research for *Gender Based Violence: Why are Women Targeted* in Bogota, Colombia.

### **Serenity Sutherland, Department of History**

Received a grant to present *Digital History and Women of the Seward Family: A Case Study* at the Women's History in the Digital World conference at Bryn Mawr College in Philadelphia, PA.

### **Camille Quinn, Psychiatry (Postdoctoral Fellow)**

Received funds to help pay for Narrative Exposure Therapy (NET) trainings for research project *Meeting young adults' therapeutic needs: Testing the feasibility of Narrative Exposure Therapy* which aims to test an intervention method to determine its impact on community violence-related PTSD, suicidal thoughts and behaviors, and depression symptoms in young adults, specifically African American young women with histories of violence related trauma, suicide and depression.

## FACULTY GRANT RECIPIENTS

### **Jennifer Kyker, Department of Music**

Received grant funding to offset expenses for research for *Responding to HIV/AIDS through Applied Ethnomusicology in Zimbabwe*.

### **Reinhild Steingrover, Humanities, Eastman School of Music**

Received funding to travel to Potsdam and Berlin, as well as for fees associated with archival research for *Beyond Features: Feminist Cinematic Miniatures in East German Short Films Series* Kinobox.

### **Ralph Locke, Musicology, Eastman School of Music**

Received funds for a S=subsidy for Cambridge Press Publication for upcoming book, *Music and the Exotic from the Renaissance to Mozart*.

### **Dr. Shin-Yi Chao, Department of Religion**

Received a grant to travel to rural northern China to observe the female-centered rain-praying ritual for *Carving out women's space: rain-praying ritual in northern rural China*.

### **Jean Pedersen, Humanities, Eastman School of Music**

Received funding to travel to the Western Society for French Historical Studies to participate on a panel discussing *Intellectual Exchanges: Gender, Identity, and Embodiment Before, During, and After the Dreyfus Affair*. Her paper for this panel is entitled 'Maxims to keep in the current crisis': *Gender, Politics, and Pedagogy during the Dreyfus Affair*.

THE DEADLINE TO SUBMIT  
YOUR DISSERTATION TO BE CONSIDERED FOR  
THE SUSAN B. ANTHONY DISSERTATION AWARD IS

FRIDAY, APRIL 1<sup>ST</sup>

# WOMEN'S HISTORY AND LGBTQI MONTH

*SBAI COORDINATES THE UNIVERSITY-WIDE CALENDARS FOR WOMEN'S HISTORY AND LGBTQI AWARENESS MONTHS. STOP BY THE SBAI OFFICE TO PICK UP THE WHM POSTER, OR DOWNLOAD IT AT [WWW.ROCHESTER.EDU/DIVERSITY/CELEBRATIONS/WOMENSHISTORY](http://WWW.ROCHESTER.EDU/DIVERSITY/CELEBRATIONS/WOMENSHISTORY)*

Women's History Month events will begin with our annual **International Women's Day Field Trip** on Friday, March 4th. This year, the trip will head to Auburn for guided tours of the Harriet Tubman Home (which will soon be a part of the National Park System) and the Seward House and Museum. Those on the field trip will have the pleasure of being lead through the Seward House by a recent graduate from the University of Rochester's History PhD Program.

SBAI has partnered with WXXI and The Little Theater for another year of thought-provoking films for our **5th Annual Women's History Month Film Series**. This year the film series will take place at the Little Theater every Sunday afternoon, and we'll have a bonus International Women's Day screening on Tuesday, March 8th. The series features six films, most of which will be followed by talkbacks and discussions with filmmakers, scholars, or community leaders. The theme for this year's series is Honoring Women in Public Service and Government, where films will look broadly at the experiences of women helping others. **Tickets are \$5 and free to all students.**

We're also very excited for a visit from Carol J. Adams, author of *The Sexual Politics of Meat: A Feminist-Vegetarian Critical Theory*. Adams will speak at the University as part of the Neilly Lecture Series on March 16th. Her talk will take place at 7:00pm in the Hawkins-Carlson Room, and she will be introduced by Nora Rubel.





# GRADUATE CONFERENCE AND SUSAN B. ANTHONY LECTURE

Last on the Women's History Month calendar is SBAI's 23rd Annual International Graduate Student Research Conference: *Geographies of Interruption*, featuring students from across the US and Canada, on April 8th.

The conference will hold morning and afternoon panel discussions and **Jasbir Puar**, Associate Professor of Women's and Gender Studies at Rutgers, will present the Susan B. Anthony Lecture, ***Debility/Disability: From Narrative Prosthesis to Disaster Capitalism***, at 1:30 pm.

Puar has written widely on South Asian diasporic cultural production in the U.S., U.K., and Trinidad; gay and lesbian tourism; terrorist studies; surveillance studies; bio and necropolitics; queer theory; disability and debilitation; theories of intersectionality, affect, and assemblage; animal studies and posthumanism; homonationalism, pinkwashing, and the Israeli occupation of Palestine.



## 5TH ANNUAL RAINBOW LECTURE

We'll be kicking off LGBTQI Awareness Month with our 5th annual Rainbow Lecture on March 24th. We are looking forward to listening to **Kathryn Lofton**, Professor of Religious Studies, American Studies, and History and Divinity at Yale University. Lofton will present ***State Secrets, Gay Marriage, and The Morning-After Pill: Conscience in the Age of Corporate Religious Freedom*** at 5pm in the Hawkins-Carlson Room.

Lofton's research draws upon the histories and anthropology of religions in the U.S. from pre-contact to the present in order to unravel the meanings of and relationships between religion, modernity, and the secular. Her research focuses scholarly attention on the public affects, intimate desires and corporate entities that have influenced—and are in turn influenced by—religious activity.



## SUSAN B. ANTHONY TEACHING FELLOWSHIPS

Every year we award two Susan B. Anthony Teaching Fellowships to two graduate students with the best applications and syllabi for a Gender, Sexuality, and Women's studies course on a topic of their choosing.

We're looking forward to another year of unique courses for our undergraduate students.

FALL 2016

Lauren DiGiulio, Visual and Cultural Studies  
*The Feminist Body in Performance*

SPRING 2017

Lauron Kehrer, Musicology, Eastman School of Music  
*Queer and Feminist Approaches to American Popular Music*



Ana Mendieta,  
"Untitled (Glass on Body Imprints)- Face", 1972.



Gladys Bentley, American blues singer, early 1930s



Image via Amazon

# TRANSPARENT

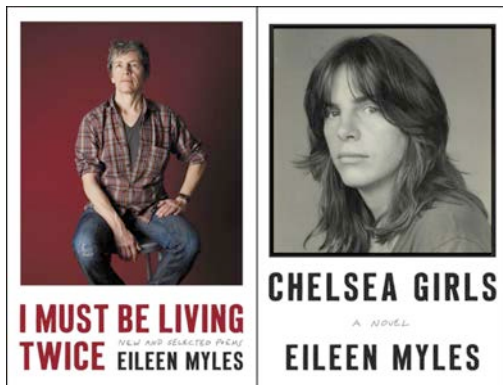
## A MULTIDISCIPLINARY SYMPOSIUM

If you haven't visited us online lately, you may have missed our exciting announcement of *Transparent: A Multi-Disciplinary Symposium*, which will be held in December of 2016. We are absolutely thrilled by the response to the call for papers so far.

This two-day multi-disciplinary symposium aims to bring together scholars, writers, and critics to discuss all things *Transparent*. We anticipate conversations taking place at the nexus of sex and gender studies, Jewish studies, American studies, and media studies. We are eager to bring together scholars, writers, and critics to discuss research and questions related to the show's content, soundtrack and score, changing patterns of television viewing, and more.

Eileen Myles will kick off the symposium on Wednesday, November 30th with a reading, Q&A, and book signing. Myles is the author of nineteen books including *I Must Be Living Twice: New & Selected Poems*, and the cult classic, *Chelsea Girls*.

*Poems*, and the cult classic, *Chelsea Girls*.



She is the recipient of a Guggenheim Fellowship in non-fiction, an Andy Warhol/Creative Capital art writers' grant, a Lambda Book Award, the Shelley Prize from The Poetry Society of America, and has been named to the Slate/Whiting Second Novel List. Myles currently

teaches at New York University and Naropa University and lives in Marfa TX and New York.

### A BIT MORE ABOUT TRANSPARENT

*Transparent* debuted its first season in full in September of 2014 on Amazon.com's streaming service. The show intimately tracks a family of secular Jewish Angelinos, the Pfeffermans, in the aftermath of the patriarch's transitioning from Mort to Maura. The series has garnered much attention, including Golden Globes for both "Best Television Series—Musical or Comedy" and for "Best Actor in a Television Series—Musical or Comedy" (for actor Jeffrey Tambor as Maura).

Dubbed by the New Yorker's Emily Nussbaum a "stealth masterpiece," *Transparent* captures the psychological, social and historical dynamics of being transgender at precisely the moment that transgender individuals have come out to American mass culture. Simultaneously, in the Pfeffermans, *Transparent* presents the most substantively and recognizably Jewish family in the history of American television. Especially with the ambitious second season addition of a second temporality—1930s Berlin—the show offers intersecting genealogies of gender and Jewishness in America. These genealogies are rich, but gestural, and as such, the show cries out for critical engagement.

Check out the call for papers at [www.rochester.edu/college/wst/Conferences/](http://www.rochester.edu/college/wst/Conferences/) and get writing. Submissions are due August 1st, 2016.

Keep and eye out for information about registration and for updates on more specials guests.

# SBAI'S NEW LECTURER

Tanya Bakhmetyeva joined SBAI as a lecturer last semester. She was first involved with SBAI during her years as a graduate student in the History Department at the University of Rochester. Tanya's experience as a UR student and her investment in our program has made her a vital part of SBAI. She continues to develop new ways to better engage and support our undergraduate students.

She has introduced many new courses to our curriculum, and those that have been offered have been quite popular. Her courses include:

- **The Politics of Sports: Race, Gender, and National Identity in Athletic Competition**
- **Sex and Power (team-taught with Nora Rubel)**
- **History of Feminism**
- **The Case of Sherlock Holmes: Race, Gender, and Crime in the British Empire**
- **History of Masculinity**
- **History of Sex**
- **Politics of Nature: Gender, Race, and Environment**

Tanya's interest in history centers around both religion and gender, and she explores one through the other in her research and work. Her most recent book project focuses on the history of nineteenth-century Catholicism with particular attention to Russian conversions to Catholicism and the French Liberal Catholic movement.

# SENECA FALLS DIALOGUES

The 5th Biennial Seneca Falls Dialogues (SFD), ***Lean out: Gender, Economics, and Enterprise***, will take place **October 21st-23rd, 2016** and will feature Keynote talk by award winning documentarian, Brenda Ann Kenneally.

SFD is a kind of conference that, rather than featuring presentations of papers, is aimed at fostering **collaboration and conversation among students, faculty, and activists.**

We are seeking proposals for sessions that involve active audience participation and thoughtful discussion of issues raised by the conference themes:

**Divisions of labor // Class, gender, and sexuality // Teaching economic justice // Representations of work // Gender and Entrepreneurship // Global Economics // Art, Activism, and Social Justice // Women in Business**

**PROPOSAL DEADLINE: APRIL 30<sup>TH</sup>, 2016**

[WWW.SENECAFALLSDIALOGUES.COM](http://WWW.SENECAFALLSDIALOGUES.COM)

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